

Celebrating 17th Season

北京国际音乐大师班艺术节

**2023 BEIJING INTERNATIONAL MUSIC FESTIVAL &
ACADEMY (Qingdao)**

In residence at
The Yehudi Menuhin School Qingdao

August 14-19, 2023

Beijing & Qingdao,
The People's Republic of China

~ Cultural Harmony Through Music ~



Email: info@bimfa.org
Tel: +001 (917) 385-9554
WeChat: bimfa-2004

www.bimfa.org

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Qingdao, China

Since its inception in the year 2004, **Beijing International Music Festival & Academy (BIMFA)** has become one of the most important and integral parts of classical music in the People's Republic of China. For two weeks each August, professional musicians and student participants from China and around the world gather in the historic capital of Beijing to celebrate and share their gift of music.

The first and only annual international summer music festival of its kind in today's China, 2023 BIMFA will take place to celebrate its 17th season from August 14 to 19 in the beautiful coastal city of Qingdao. Open to ***Pianists, String and Woodwind Instrumentalists*** of all nationalities, BIMFA brings together established performing artists, pedagogues and music students around the world in a unique collaboration to promote "*Cultural Harmony Through Music*".

In addition, BIMFA's extensive cultural and excursion programs offer participants multiple opportunities for exploration and discovery in this ancient capital Beijing. It is truly an unforgettable experience of a lifetime in both music and culture for those seeking to explore their fullest potentials in life.

Program

BIMFA offers an intensive schedule, focusing on close student-faculty collaboration through individual and ensemble studies, public performance and competitions:

- *Three individual lessons/master-classes with master teachers included*
- *Two chamber coaching/ensemble classes included*
- *Opportunities to participate in Master Class Series, Lectures/Seminars, and Presentation*
- *Free All-inclusive admissions to Festival Concert Series by BIMFA artist-faculty and acclaimed guest-artists*
- *All-inclusive Festival pass to observe master classes, individual teaching and chamber music coaching for the duration of participation*
- *Multiple opportunities for individuals and selected ensembles in public performances, including Gala Concerts, Young Artists' Concerts, Noon Showcases*
- *Eligible to enter BIMFA Chamber Competition for festival participants of all instruments*
- *Eligible to enter BIMFA Solo Piano Competitions (Junior & Senior divisions) for festival piano participants*
- *Award winners to be presented in the Gala Finale Concert as well as future festival concert series*

Faculty

The artist-faculty is comprised of celebrated international and Chinese artists and pedagogues from prestigious music schools, conservatories and universities around the world and in China.

Participants

BIMFA is open to *Pianists, String (violin, viola, cello & bass)* and *selected Woodwind players* of all nationalities, including college/graduate students, high school and middle school students as well as young professionals. Gifted young musicians under age 12 may be considered ONLY if a parent or adult guardian can accompany them during the festival. All participants are accepted after evaluation of their applications and audition materials. BIMFA enthusiastically welcomes the participation by *Amateur adult musicians, Youth groups, Special students* for the extraordinary experience of music making while surrounded by one of the most fascinating cultures of the world. Please send email inquiry for group discounts to: info@bimfa.org

Competitions

Annual *BIMFA Competitions* offer festival participants special opportunities for public recognition and performance during the festival and beyond. All festival participants are welcome and encouraged to enter the *Solo Piano Competition* and *Chamber Music & Ensemble Competition* according to their appropriate age groups. The winners will receive cash awards and certificates, and will be presented in the Gala Finale Concert.

Venue

For international participants, 2023 BIMFA will take place from August 14 to August 19 in the beautiful coastal city of Qingdao (arriving 8/13; departing 8/20). Participants will stay in the residence hall on campus, equipped with air-conditioning and private bathroom with shower; two participants share a unit, and meals are served daily in the cafeteria.

Cultural Excursions in Beijing (optional, 8/8-8/13)

The historic city of **Beijing** is the capital of China and the country's cultural, political and transportation center. It is the second largest Chinese city with a population of more than 20 million. Served as the capital for four Chinese dynasties and the host city for the 2008 Olympic Games, Beijing possesses unparalleled scenic and historical sites that inspire exploration leading to better understanding of Chinese history and culture. As a special part of cultural experience, BIMFA organizes five excursions (*definite) for participants in the Beijing vicinity from the following list:

1. *The Great Wall of China**
2. *Forbidden City (Palace Museum) & Tiananmen Square**
3. *Summer Palace*/or Temple of Heaven*
4. *Performance either of a Chinese acrobatic troupe or a traditional Chinese variety show*
5. *Hutong Tour & Drum Tower Visit*

*All excursion expenses (site main entrance admission, local transportation, local tour guide and translators) are *included* in the optional “Beijing cultural excursion & concerts program”. Please inquiry via email (info@bimfa.org) or WeChat (info@bimfa.org) .

Application Procedures

All applications must include the following:

- A completed application form
- Applicant’s video audition material (we recommend links to YouTube, DropBox, Google Drive, OneDrive) consists of free repertoire, minimum of two contrasting pieces/movements and approximately 10-15 minutes in length to determine applicant’s placement and level of proficiency
- A letter of recommendation from your current teacher (ONLY required if you do not study regularly with a member of BIMFA faculty). We do accept email recommendation sent directly from teacher’s email account to info@bimfa.org
- The non-refundable application fee PLUS a **deposit of \$300 USD** (*Please see fees and payment schedule below)

To expedite the application process, we recommend that whenever possible you submit all required materials by e-mail (info@bimfa.org) by the application deadlines listed below. Upon the receipt of your audition materials, BIMFA will provide the festival account information for the required application and deposit fees right away and we encourage all interested candidates to apply as early as possible. Please make check/money order in U.S. dollars payable to **BIMFA**.

Please note that the application process for participation is ongoing until all spaces are filled, and the notification of acceptance is generally sent via email within 1-2 weeks after the receipt of you complete application materials, fees and deposit.

Merit Scholarship

Merit scholarship assistance up to the full-tuition amount is available for highly qualified applicants who participate in the full festival. A *written request* for merit scholarship assistance along with your application, audition video, recommendation letter PLUS the non-refundable application fee must be received by the scholarship deadline **May 25** before an evaluation can take place, *regardless* of whether or not you already study with a member of BIMFA faculty. Please refer and follow carefully the detailed “BIMFA Scholarship Application Guidelines” accessible online to complete your scholarship application. We will NOT process and consider any incomplete application. To inquire further information: info@bimfa.org

Fees, Payments Schedule & Refund Policy

Non-refundable application fees & deadlines

- **No application fee** is required for auditor, accompanying parent(s) and former BIMFA participant who re-applies as a non-scholarship participant

- **May 25 (extended)** - \$75 **Scholarship/financial aid deadline** (including former BIMFA participant applying for scholarship in addition to the courtesy discount)
- **June 15** - \$100
- **June 16 & after** - \$150 (*late application; only accepted if spaces are available)
*We will accept late applications until all spaces are filled

Program Fees

BIMFA-Qingdao program fees for student (8/13-8/20)

\$1900 USD for student participation in the festival in Qingdao

- Inclusive of deposit, tuition, room/board, concert-series admission, festival pass, practice facility, airport pickup & local transportation

BIMFA-Qingdao program fees for auditor & parent (8/13-8/20)**

\$1000 USD for one-week program without music instruction and use of practice facility

- Inclusive of deposit, room/board, concert-series admission, festival pass, airport pickup & local transportation

**** Auditor and Accompanying parent(s) only need to fill out the application form indicating “auditor or parent” along with the required application deposit**

Payment Schedule

- All applications **MUST** include a non-refundable application fee **PLUS** a refundable deposit of **\$300*** with their application materials before an evaluation can take place
- BIMFA remaining balance is due on **June 15** or thereafter within two-weeks upon receipt of the official acceptance notification.
- After **June 15**, all interested applicant **MUST** email the completed “e-application form” along with supporting materials to: info@bimfa.org
- After **June 15**, all payments should **ONLY** be made directly to the festival account by electronic payment options; the detailed instruction for online payment will be emailed to you upon receipt of your complete e-application and supporting materials

SPECIAL NOTE: The \$300 deposit, applicable toward the total program fees, will be fully **REFUNDED** if you are not accepted by the festival or decide not to participate. However, a written request for deposit refund **MUST** be sent to info@bimfa.org by **June 30** or it shall be forfeited with **NO** Exception.

Refund Policy

- Absolutely NO deposit refund after **June 15**
- The remaining balance of paid program fee is fully refundable before **July 1**
- The remaining balance of paid program fee is 50% refundable before **July 20**
- Absolutely NO refund of any kind for cancellation made after **July 20**

FLIGHT, VISA & TRAVEL INFORMATION

Some of the major airlines offer direct and connecting flights from the United States to Beijing: Air China, United, American, Delta, Air Canada, China Eastern Airline, Korean Airlines, Asiana Airlines, Japan Airlines, Cathay Pacific Airline and others. Please consult directly with your local travel agent or airlines for complete details.

NOTE: You are fully responsible for your own airfare, passport costs, Chinese visa fees, medical and travel insurance and other personal expenses. If you have travel-related questions or in need of assistance, please email us at: info@bimfa.org

To apply for a **Chinese Entry Visa** (required for most foreign citizens visiting China), please contact the Chinese embassy and consulates in your own country. If you reside and wish to apply on your own in the United States, please refer to the following links:

https://cova.mfa.gov.cn/qzCoCommonController.do?show&pageId=001&locale=en_US

We also have a NY area travel agent who can help you to obtain a Chinese visa with nominal fees. Please inquiry by email: info@bimfa.org

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Ming Fong, *Founder & Director*

Faculty/Artists*

PIANO

Jeffrey Cohen *Manhattan School of Music, NYC, USA*
Chu Yue *Shanghai Conservatory of Music Middle School, Shanghai, China*
Pavlina Dokovska *Mannes School of Music, NYC, USA*
Hee Sung Joo *Seoul National University, Seoul, South Korea*
Hu Xuesha *The Yehudi Menuhin School Qingdao, Qingdao, China*
Li Qifang *Central Conservatory of Music, Beijing, China*
J.Y. Song *Mannes School of Music, NYC, USA*
Sun Yun *Shanghai Conservatory of Music, China*
Tian Jiaxin *The Yehudi Menuhin School, Qingdao, China*
Vladimir Valjarevic *Rutgers University, NJ & Mannes School of Music, NYC, USA*
Xu Fei *The Yehudi Menuhin School Qingdao, Qingdao, China*
Zhang Fang *Shenyang Conservatory of Music, China*
Zhang Fang *Renmin University of China, Beijing, China*
Zhang Jin *Central Conservatory of Music, Beijing, China*
Zhou Ting *Shanghai Conservatory of Music, China*

**Other Piano Artists/Faculty to be announced*

PIANO (2023 online)

Jerome Lowenthal *Juilliard School, NYC, USA*
Alexandre Moutouzkine *Manhattan School of Music, NYC, USA*
Ursula Oppens *CUNY Graduate Center & Mannes School of Music, NYC, USA*
Graham Scott *Royal Northern College of Music, Manchester, England*
Marc Silverman *Manhattan School of Music, NYC, USA*
Wei Danwen *Central Conservatory of Music, Beijing, China*
Yang Yunlin *Shanghai Conservatory of Music, China*

VIOLIN

Qing Li *Peabody Conservatory of Music & Principal Second Violin
of Baltimore Symphony Orchestra, USA*

Cheng Yawei *Renmin University of China, Beijing, China*

He Shucong *The Yebudi Menuhin School Qingdao & Harbin Conservatory of Music, China*

Herbert Greenberg *Peabody Conservatory of Music & Former Concertmaster of
Baltimore Symphony Orchestra, USA (online)*

Kathleen Winkler *Shepherd School of Music at Rice University, Houston, USA (online)*

Chloé Kiffer *Manhattan School of Music, NYC, USA (online)*

[*Other Violin Artists/Faculty to be announced](#)

VIOLA

Sheila Browne *Tianjin Juilliard School, Tianjin, China*

Cai Lei *The Yebudi Menuhin School Qingdao, Qingdao, China*

Su Zhen *Central Conservatory of Music, Beijing, China (online)*

[*Other Viola Artists/Faculty to be announced](#)

CELLO

Chu Yibing *International Cellist & SuperCello Performing Arts Studio,
Los Angeles, USA*

Mo Mo *The Yebudi Menuhin School Qingdao, Qingdao, China*

Wang Ying *Renmin University of China, Beijing, China*

Jean-Michel Fonteneau *San Francisco Conservatory of Music, CA, USA (online)*

[*Other Cello Artists/Faculty to be announced](#)

CLARINET

He Yi *China Conservatory of Music, Beijing, China*

Xiangyu Zhou *The Tianjin Juilliard School, Tianjin, China*

Keith Adam Lipson *The Yebudi Menuhin School Qingdao, Qingdao, China*

[*Other Clarinet Artist to be announced](#)

CHAMBER MUSIC & COLLABORATIVE PIANO

J.Y. Song *Chamber Music Coordinator; Mannes School of Music, NYC, USA*

[*List of Artist-faculty is subject to change without notice
Please contact or visit our website for the most updated list](#)

2023 Important Festival Dates

Application and Payment/Refund Schedule* (postmark date)

May 25	Deadline for early and scholarship application with complete materials (\$75)
June 15	Application deadline (\$100)
After June 16	Late application (\$150) <i>*Late applications will be accepted until all spaces are filled</i>
June 15	All remaining balance due
June 15	Last day for full deposit refund (refund request MUST be made in writing)
July 1	Last day for full refund of the remaining paid program fees
July 20	Last day for 50% refund of the remaining paid program fees; cancellation after this date does NOT entitle to refund of any kind

Festival Calendar

August 8	<i>Arrival in Beijing - Optional BIMFA Beijing Cultural Excursions & Concerts</i>
August 14-19	Full BIMFA Festival in Qingdao (arriving 8/13; departing 8/20) ~ Daily Master Class Series ~ Individual Lessons & Chamber coaching twice weekly ~ BIMFA Competitions (Junior & Senior Divisions) ~ Student Performance/Showcase/Concert twice weekly ~ Qingdao Cultural Excursion (TBA)
August 17-18	Young Artists' Concerts (Solo & Ensemble)
August 19	Closing Ceremony; followed by a Banquet Lunch BIMFA Gala Finale Concert
August 20	<i>Departure date for all artists & participants</i>

Sample Day's Schedule

Morning

8:00-9:00 AM	Breakfast
8:30 AM	Practice Rooms Open*
9:00-12:00 PM	Individual Lessons
10:00-12:00 PM	Master Classes/Lectures***

Afternoon

12:00-1:30 PM	Lunch
1:00-2:00 PM	Performance Showcase** & Noon Rest Period
2:00-5:00 PM	Individual Lesson/Chamber Music Coaching/Orchestra Rehearsal***

Evening

5:30-7:00 PM	Dinner
7:30 PM	Festival Concert Series/Performances/Evening events
After Concert	Evening activities

* Practice rooms are available daily for the duration of the festival

** Performance Showcases and student recitals take place several times during the festival at the discretion of the BIMFA committee and faculty; all festival participants are welcome and encouraged to perform

*** Individual lessons and chamber music coaching are scheduled throughout the day according to each teacher's timetable

NOTE: Festival and daily schedules are subject to change without notice. Please contact for the most updated info