

Celebrating 13th Season

北京国际音乐大师班艺术节

**2018 BEIJING INTERNATIONAL MUSIC FESTIVAL &
ACADEMY**

August 12-24, 2018

Beijing, The People's Republic of China

~ Cultural Harmony Through Music ~



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www.bimfa.org

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Since its inception in year 2004, **Beijing International Music Festival & Academy (BIMFA)** has become one of the most important and integral part of classical music in the People's Republic of China. For two weeks each August, artists and participants from around the world gather in the historic capital of Beijing to celebrate and share their gift of music.

The first and only annual international summer music festival of its kind in today's China, 2018 will mark the 13th season of BIMFA taking place from August 12 to 24 in the Chinese capital Beijing. Open to **Pianists, String and Selected Woodwind instrumentalists** of all nationalities, BIMFA brings together established performing artists, pedagogues and music students around the world in a unique collaboration to promote high-level teaching, performance and "Cultural Harmony Through Music".

In addition, BIMFA's extensive cultural and excursion programs offer participants multiple opportunities for exploration and discovery in this ancient city. It is truly an unforgettable experience of a lifetime in both music and culture for those seeking to explore their fullest potentials in life.

Program

BIMFA offers an intensive schedule, focusing on close student-faculty collaboration through individual ensemble studies, performance and competitions.

- *Individual lessons twice weekly*
- *Coached chamber ensembles and group classes*
- *Opportunities to participate in Master Class Series and Lectures/Seminars*
- *Festival pass to observe all master classes, individual teaching and chamber music coaching*
- *Free admission to all concerts by artist-faculty, acclaimed artists and festival participants*
- *Multiple opportunities for public performance including Gala Concerts, Young Artists' Concerts, Noon Showcases for individuals and selected ensembles*
- *Annual BIMFA Concerto Competition for festival participants of all instruments*
- *The 5th annual BIMFA Solo Piano Competitions (Junior and Senior divisions)*
- *All competition award winners to be presented in the Gala Finale Concert and future festival concert series/performance*

Faculty

The artist-faculty is comprised of celebrated international artists and pedagogues from prestigious music schools and conservatories around the world, in addition to the renowned Chinese professors and performers in China.

Participants

The 2018 program is open to **pianists, string** (*violin, viola, cello*) **and selected woodwind players** (*flute and clarinet, etc.*) of all nationalities, including college/graduate students, high/middle school and young professionals. Gifted young musicians under age 12 may also be considered, but a parent/guardian **MUST** accompany them during the festival. Participants are accepted after evaluation of their applications and audition materials. BIMFA also welcomes the participation by **amateur adult musicians, auditors and special students** (*gifted young musicians and youth groups, etc.*) for the extraordinary experience of music making and culture in Beijing, China while surrounded by one of the most fascinating cultures of the world. Please send inquiry for details to: info@bimfa.org

Competitions

BIMFA's annual **Competitions** offer students special opportunities for public recognition and performance during the festival and beyond. All festival participants are welcome to enter the concerto and solo competitions according to appropriate age groups. Monetary Award and Certificates will be given and winners to be presented in the Gala Finale Concert.

Venue

The 2018 Festival will take place in residence at the Renmin University of China in Beijing. Participants will reside in nearby hotel apartments, equipped with air-conditioning and private bathroom with shower; two to three participants share a room, and meals are served daily in a cafe/restaurant on-campus.

Cultural Excursions

The historic city of **Beijing** is the capital of the People's Republic of China and the country's cultural, political and transportation center. Beijing is an ancient city with a long cultural history and the second largest Chinese city with a population of more than 11 million. Served as the capital for four Chinese dynasties - Jin, Yuan, Ming and Qing, Beijing possesses unparalleled scenic and historical sites that inspire exploration leading to better understanding of Chinese history and culture; and it was the host city for the 2008 Olympic Games. As a special part of the cultural experience, BIMFA will organize at least four or more excursions (*definite) in the Beijing vicinity from the following:

1. *Great Wall of China**
2. *Forbidden City (Palace Museum) & Tiananmen Square**
3. *Summer Palace or Temple of Heaven**
4. *Performance either of a Chinese acrobatic troupe or a traditional Chinese variety show**
5. *Hutong Tour & Drum Tower (optional)*

*All excursion expenses (site main entrance admission, local transportation, local tour guide and translators) are **included** in the total fees by each fully registered participant.

Application Procedures

All applications must include the following:

- A completed application form
- Your video audition material (links to YouTube, DropBox, OneDrive, Google Drive are recommended) consists of free repertoire, minimum of 2 contrasting pieces/movements and approximately 15-20 minutes in length to determine applicant's placement and level of proficiency
- A letter of recommendation from your current teacher if you do not study regularly with a member of BIMFA faculty (direct e-mail recommendation to info@bimfa.org is acceptable and recommended)
- A non-refundable application fee plus a **deposit of \$300 USD** (*Please see fees and payment schedule below)

To expedite the application process, we recommend submission of all required materials by e-mail to: info@bimfa.org before application deadlines listed below. Once we receive your audition materials, the festival account information for your application/deposit fees will be provided to you right away. We encourage all interested candidates to apply as early as possible. Please make check/money order in U.S. dollars payable to **BIMFA**.

Application for festival participation is ongoing until all spaces are filled; and notification of acceptance is generally sent within 2-3 weeks after receipt of the complete application materials, fees and deposit.

Scholarship

Limited amount of tuition scholarship assistance may be available for highly qualified students. **A written request** for financial assistance along with your application, audition video, recommendation letter and a non-refundable application fee must all be received by the scholarship deadline before an evaluation can take place, **regardless** of whether or not you already study with a member of BIMFA faculty. Please refer and follow carefully the detailed "[Scholarship Application Guidelines](#)" online to complete scholarship application. Any incomplete application will NOT be considered. **Please email for further information and inquiry: info@bimfa.org**

Fees, Payments Schedule & Refund Policy

Non-refundable Application Fees

- **No application fee** is required for application by former BIMFA participant (no-scholarship applicant), auditor and accompanying parent(s)
- \$50 Scholarship Deadline on/before: **March 1** (inclusive of former BIMFA participants)
- \$75 postmark between **March 1 and March 31**
- \$100 postmark between **April 1 and April 30 (extended to May 15)**
- \$150 postmark on/after **May 15** (We continue to accept applications until all spaces are filled)

Program Fees

- **Full Session for Student**
\$2500 USD for full 2-week program*
- Inclusive of deposit, tuition, room and board, festival pass, concert-series admission, practice facilities, all excursion expenses with local transportation.
*** All former BIMFA participants are entitled to a \$300 reduction to the full program fees**
- **One-week Session for Student**
\$1300 USD for any one-week period of participation during the festival
- Inclusive of deposit, tuition, room and board, festival pass, concert-series, admission, practice facilities, all excursion expenses with local transportation.
- **Auditor/Accompanying Parent****
\$1300 USD for 2-week program; \$700 USD for one-week program without music instruction and practice facility
- Inclusive of deposit, room and board, festival pass, concert-series admission, all excursion expenses with local transportation.
**** Auditor/accompanying parent(s) only need to fill out the application form (indicating auditor or parent) with the required deposit.**

Payment Schedule

- All applications must include a non-refundable application fee along with a refundable deposit of **\$300*** before any evaluation can take place
- All remaining balance is due on **May 15** or within two-weeks after receipt of official acceptance notification.

***After June 1, any interested applicant MUST only email the completed e-application form along with supporting materials required to: info@bimfa.org**

***After June 1, all payments should be made ONLY directly into the festival account by electronic options and the detailed instruction for online payment will be emailed to you after receipt of your complete e-application**

SPECIAL NOTE: The \$300 deposit, applicable toward the total program fees, *will be REFUNDED* if you are not accepted into the festival or do not wish to participate any longer. However, a written request for deposit refund **MUST** be sent to info@bimfa.org by **June 1** or it will be forfeited with **No Exception**.

Refund Policy

- Absolutely **NO** deposit refund after **June 1**

- The remaining balance of paid program fee is fully refundable before **July 1**
- The remaining balance of paid program fee is only refundable for 50% of your payment before **July 20**
- Absolutely NO refund of any kind for cancellation made after **July 20**

FLIGHT, VISA & TRAVEL INFORMATION

Some of the major airlines offer direct and connecting flights from the U.S. to Beijing:

Air China, United, American, Delta, Air Canada, China Eastern Airline, Korean Airlines, Asiana Airlines, Japan Airlines, Cathay Pacific Airline and others. Please consult directly with your local travel agent or airlines for complete details.

NOTE: You are fully responsible for your own airfare, passport costs, Chinese visa fees, medical and travel insurance and other personal expenses. If you have travel-related questions or in need of assistance, please email us at: info@bimfa.org

To obtain complete information about **Chinese Visa** (required for most foreign citizens visiting China), and to download a visa form (V.2013) in the United States to apply for Chinese tourist visa, please visit: <http://www.china-embassy.org/eng/zmzlgj/t84229.htm>

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Ming Fong, *Founder & Director*

Faculty/Artists*

PIANO

Pavlina Dokovska *Mannes School of Music, NYC, USA*
Angelina Gadeliya *University of Connecticut - Storrs, CT, USA*
Gabriel Kwok *Hong Kong Academy for Performing Arts, China*
Li Qifang *Central Conservatory of Music, Beijing, China*
Jerome Lowenthal *The Juilliard School, NYC, USA*
Alexandre Moutouzkine *Manhattan School of Music, NYC, USA*
Ursula Oppens *CUNY Graduate Center & Mannes School of Music, NYC, USA*
Graham Scott *Royal Northern College of Music, Manchester, England*
J.Y. Song *Mannes School of Music, NYC, USA*
Sun Yun *Shanghai Conservatory of Music, China*
Daniel Shapiro *Cleveland Institute of Music, OH, USA*
Peter Takács *Oberlin Conservatory of Music, OH, USA*
Vladimir Valjarevic *Mannes School of Music, NYC & Rutgers University, NJ, USA*
Wei Danwen *Central Conservatory of Music, Beijing, China*
Eleanor Wong *Hong Kong Academy for Performing Arts, China*
Yang Yunlin *Shanghai Conservatory of Music, China*
Zhang Fang *Shenyang Conservatory of Music, China*
Zhang Fang *Renmin University of China, Beijing, China*
Zhang Xinning *Central Conservatory of Music, Beijing, China*
~ Other Piano Artists/Faculty to be announced ~

VIOLIN

Herbert Greenberg *Peabody Conservatory of Music & Former Concertmaster of
Baltimore Symphony Orchestra, USA*
Ian Swensen *San Francisco Conservatory of Music, CA, USA*
Kathleen Winkler *Shepherd School of Music at Rice University, Houston, USA*

Huang Bin *Eastman School of Music, Rochester, NY, USA*
Chloé Kiffer *Bard University & Stony Brook University*
Cheng Yawei *Renmin University of China, Beijing, China*
Yu Bing *Central Conservatory of Music, Beijing, China*
Tan Liwei *Central Conservatory of Music, Beijing, China*
Xie Haoming *Central Conservatory of Music, Beijing, China*
~ Other Violin Artists/Faculty to be announced ~

VIOLA

Su Zhen *Central Conservatory of Music, Beijing, China*
~Other Viola Artists/Faculty to be announced ~

CELLO

Chu Yibing *Central Conservatory of Music, Beijing, China*
Jean-Michel Fonteneau *San Francisco Conservatory of Music, CA, USA*
Alan Harris *Eastman School of Music, Rochester, USA*
Wang Ying *Renmin University of China, Beijing, China*
Zhu Mu *Central Conservatory of Music, Beijing, China*
Luo Weixi *Shanghai Conservatory of Music, China*
~ Other Cello Artists/Faculty to be announced ~

FLUTE

Ni Yizhen *Principal Flute, China Philharmonic Orchestra &
China Conservatory of Music, Beijing, China*
~Other Flute Artists/Faculty to be announced ~

CLARINET

Keith Adam Lipson *Principal Clarinet, Beijing Symphony Orchestra*
He Yi *China Conservatory of Music, Beijing, China*
~Other Clarinet Artist to be announced ~

CHAMBER MUSIC & COLLABORATIVE PIANO

Vladimir Valjarevic *Chamber Music Coordinator; Mannes School of Music, NYC*
Zhang Weicong *Collaborative-Piano Coordinator; Shanghai Conservatory of Music, China*

**List of Artist-faculty is subject to change without notice. Please contact or visit the website for the most updated list.*

2018 Important Festival Dates

Application and Payment/Refund Schedule* (postmark date)

March 1	Deadline for early and scholarship application with complete materials (\$50)
March 1-31	1 st application deadline (\$75)
April 1-30	2 nd application deadline (\$100) <u>*extended to May 15</u>
May 15 or after	Final application deadline (\$150)
	*Late applications will be accepted until all spaces are filled
May 15	All remaining balance due
June 1	Last day for deposit refund (refund request MUST be made in writing)
July 1	Last day for full refund of remaining paid program fees
July 20	Last day for 50% refund of remaining paid program fees; cancellation after this date does NOT entitle to refund of any kind

Festival Calendar

August 12	Arrival & Registration day; festival participants can check into the hotel after 12pm @7:30pm BIMFA Opening Concert
August 13	@10am-12pm Welcome Ceremony/Meeting for all festival artists/participants
August 13-24	Full 2-week festival in session: ~ BIMFA Master Concert Series ~ Daily Master-Classes Series ~ Student Performance Showcase twice weekly ~ Cultural Excursions (TBA)
August 20-23	@7pm - Young Artists' Concerts (Solo & Ensemble)
August 24	@10am - Gala Finale Concert/Closing Ceremony & followed by a banquet
August 25	*Excursion to <i>The GREAT WALL of CHINA (Mutianyu)</i>
August 26	Departure for all int'l participants

* Festival and daily schedules are subject to change without prior notice. Please contact for the most updated information.

Sample Day's Schedule

Morning

8:00-9:00 a.m.	Breakfast
8:30 am	Practice Rooms Open*
9:00-12:00 p.m.	Master Classes and Lectures Individual Lessons and Chamber Music Coaching***

Afternoon

12:00-1:30 p.m.	Lunch
1:00-2:00 p.m.	Performance Showcase** & Noon Rest Period
2:00-5:00 p.m.	Individual Lessons/Chamber Music Coaching/Orchestra Rehearsal***

Evening

5:30-7:00 p.m.	Dinner
7:30 p.m.	Festival Concert Series/Performances/Evening events
After Concert	Activities/Reception

- * Practice and rehearsal rooms will be available all day
- ** Performance Showcases and student recitals will take place several times during the festival at the discretion of the BIMFA committee and faculty; all BIMFA participants are encouraged to perform
- *** Individual lessons and chamber music coaching are scheduled throughout the day according to each teacher's timetable

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