

# 2019 BIMFA application form

Please print all parts of this 2-page application clearly and completely

Name \_\_\_\_\_ 中文名: \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Citizenship \_\_\_\_\_ Passport Number \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_ Age (as of August 11, 2019) \_\_\_\_\_ Date of Birth \_\_\_\_\_

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_

Musical Awards/Honors (or attach resume) \_\_\_\_\_

Current School & Teacher \_\_\_\_\_ Who referred you to us \_\_\_\_\_

Teacher's Phone# \_\_\_\_\_ Email address \_\_\_\_\_

If accepted, I would like to study with the following teacher(s): 1. \_\_\_\_\_ 2. \_\_\_\_\_

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_ Date \_\_\_\_\_

*(If the student is under 18 years of age)*

All admission materials **MUST** be accompanied by a check/money in US dollars made payable to **BIMFA** (Non-refundable application fee plus \$300 deposit before deadlines)

\_\_\_\_\_ Application Fee      \_\_\_\_\_ Audition Tape      \_\_\_\_\_ Letter of Recommendation      \_\_\_\_\_ Deposit \$300

*\*Applications after June 1 will be accepted (late application fee \$150) until all spaces are filled.*

*Email all materials & to:*

[info@bimfa.org](mailto:info@bimfa.org)

**BIMFA**  
105-37 64<sup>th</sup> Ave. Suite 1A  
Forest Hills, NY 11375  
USA

Tele: (917) 385-9554

Attach Photograph Here:

Please complete short survey below regarding chamber music in 2019 BIMFA  
(Use additional sheet if necessary)

1. *Do you wish to participate in chamber music /ensemble during the 2-week of BIMFA?  
(If yes, continue with other questions)*
  
2. *List your chamber music experience, years of study and group experience: trios, quartets, quintets, duo piano and piano four hands, with singers, etc.*
  
3. *List major chamber works which you have performed; and works which you have seriously studied:*
  
  
  
  
  
  
  
  
  
  
4. *List participation in chamber music festivals and competitions, as well as past chamber music coaches:*
  
  
  
  
  
  
  
  
  
  
5. *Desired formation and repertoire in BIMFA (subject to availability and suitability of players):*
  
  
  
  
  
  
  
  
  
  
6. *Do you have a pre-formed group in BIMFA? What are the name(s) and email(s) of the player(s) plus works to be studied? Will it be ready for performance by the end of festival?*

\*\*\* For your information, only groups which are well prepared, ready for performance and recommended by the artist-faculty will be presented in concerts during the festival.