

2018 BIMFA e-application form

Please print all parts of this 2-page application clearly and completely

Name _____ 中文名: _____

Address _____

Telephone _____ Email _____

Citizenship _____ Passport Number _____

Male _____ Female _____ Age (as of August 12, 2018) _____ Date of Birth _____

Instrument _____ Years of Study _____

Musical Awards/Honors (or attach resume) _____

Current School & Teacher _____ Who referred you to us _____

Teacher's Phone# _____ Email address _____

If accepted, I would like to study with the following teacher(s): 1. _____ 2. _____

Signature of Student _____ Date _____

Signature of Parent or Guardian _____ Date _____

(If the student is under 18 years of age)

All admission materials **MUST** be accompanied by a check/money in US dollars made payable to **BIMFA** (Non-refundable application fee plus \$300 deposit before deadlines)

_____ Application Fee _____ Audition Tape _____ Letter of Recommendation _____ Deposit \$300

**Applications after May 15 will be accepted (late application fee \$150) until all spaces are filled*

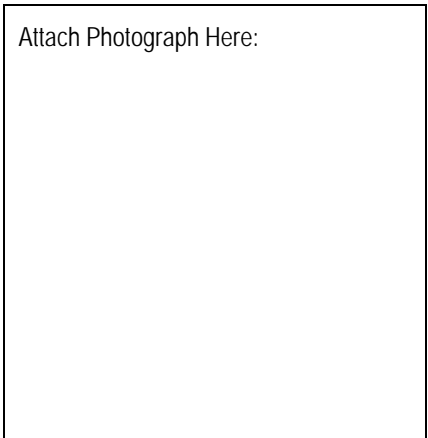
Email all materials & to:

info@bimfa.org

BIMFA
105-37 64th Ave. Suite 1A
Forest Hills, NY 11375
USA

Tele: (917) 385-9554

Attach Photograph Here:



Please complete short survey below regarding chamber music in 2018 BIMFA
(Use additional sheet if necessary)

1. *Do you wish to participate in chamber music /ensemble during the 2-week of BIMFA?
(If yes, continue with other questions)*

2. *List your chamber music experience, years of study and group experience: trios, quartets, quintets, duo piano and piano four hands, with singers, etc.*

3. *List major chamber works which you have performed; and works which you have seriously studied:*

4. *List participation in chamber music festivals and competitions, as well as past chamber music coaches:*

5. *Desired formation and repertoire in BIMFA (subject to availability and suitability of players):*

6. *Do you have a pre-formed group in BIMFA? What are the name(s) and email(s) of the player(s) plus works to be studied? Will it be ready for performance by the end of festival?*

*** For your information, only groups which are well prepared, ready for performance and recommended by the artist-faculty will be presented in concerts during the festival.